

REPERTOIRELIJST VIVEZZA TRIO

- Alexander Arutiunian (1920-2012)
- Béla Bartók (1881-1945)
- Waldemar von Bausnern (1866-1931)
- George Bizet (1838-1875)
- Johannes Brahms (1833-1897)
- Johannes Brahms (1833-1897)
- Max Bruch (1835-1880)
- César Cui (1835-1918)
- Pierre Max Dubois (1930-1995)
- Antonin Dvořák (1841-1904)
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- Edward Elgar (1857-1934)
- Michael Glinka (1804-1857)
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- Hugo Godron (1900-1971)
- Jacques Ibert (1890-1962)
- Charles Ives (1874-1954)
- Paul Hindemith (1895-1963)
- Aram Khachaturian (1903-1978)
- Daniel Gregory Mason (1873-1953)
- Darius Milhaud (1892-1974)
- Vittorio Monti (1868-1922)
- Wolfgang Amadeus Mozart (1756-1791)
- Willem Wander van Nieuwkerk (*1955)
- Astor Piazzolla (1921-1992)
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- Astor Piazzolla (1921-1992)
- Ned Rorem (*1923)
- Camille Saint-Saëns (1835-1921)
- Paul Schoenfield (1947)
- Franz Schubert (1797-1828)
- Robert Schumann (1810-1856)
- Dmitri Shostakovich (1906-1975)
- Karl Stamitz (1745-1801)
- Igor Stravinsky (1882-1971)
- Pyotr Ilyich Tchaikovsky (1840-1893)
- Richard H. Walthew (1872-1951)
- Suite for Trio (Violin, Clarinet and Piano) (1992)
- Constrasts (1938)
- Serenade in 4 movements (1905)
- Uit: Carmen (1875) Habanera & Gypsy Song
- Hungarian Dance No. 5 en 6 (1869)
- Gestillte Sehnsucht, op.91 no.1 (1884) Adagio
espressivo
- Eight pieces opus 83
- 5 petit duo's, op. 56 (1897)
- Suite pour violon, clarinette et piano (1968)
- Slavonic Dance No. 2, op. 72 (1886)
- Slavonic Dance No. 7, op. 46 (1878)
- Salut d'Amour (1888)
- Drei russische Lieder, für Violine, Viola und Klavier
- Nocturne "Separation" (1839)
- Sérénade Occidentale (1942)
- Aria (1930)
- Largo for Violin, Clarinet and Piano (1901)
- Duet voor viol en klarinet (1932)
- Trio (1932)
- Pastorale (1909-1912)
- Suite pour violon, clarinette et piano, op. 157b (1936)
- Czardas (1904)
- Kegelstatt Trio KV 498 (1786)
- Trio (2004)
- Invierno Porteño (1970)
- La Muerte del Ángel
- Oblivion (1982)
- End of Summer (1985) II Fantasy
- Tarantella, opus 6 (1857)
- Trio for Clarinet, Violin and Piano (1990)
- Grand Rondeau op. 107 (1828)
- Märchenerzählungen opus 132
- Five pieces (1949 - 1955)
- Concerto No. 4 for Clarinet and Violin
- Suite from L'Histoire du Soldat (1918)
- Mélodie, Souvenir d'un lieu cher opus 42 no 3 (1878)
- Trio in C minor I. Allegro non troppo e poco maestoso

Vivezza Trio
www.vivezzatrio.com
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