

REPERTOIRELIJST VIVEZZA TRIO

- Alexander Arutiunian (1920 - 2012)
 - Béla Bartók (1881 - 1945)
 - Waldemar von Bausnern (1866 - 1931)
 - George Bizet (1838 - 1875)
 - Johannes Brahms (1833 - 1897)
 - Johannes Brahms (1833 - 1897)
 - Max Bruch (1835 - 1880)
 - César Cui (1835 - 1918)
 - Pierre Max Dubois (1930 - 1995)
 - Antonin Dvořák (1841 - 1904)
 - Antonin Dvořák (1841 - 1904)
 - Edward Elgar (1857 - 1934)
 - Michael Glinka (1804 - 1857)
 - Michael Glinka (1804 - 1857)
 - Hugo Godron (1900 - 1971)
 - Jacques Ibert (1890 - 1962)
 - Charles Ives (1874 - 1954)
 - Paul Hindemith (1895 - 1963)
 - Aram Khachaturian (1903 - 1978)
 - Daniel Gregory Mason (1873 - 1953)
 - Darius Milhaud (1892 - 1974)
 - Vittorio Monti (1868 - 1922)
 - Wolfgang Amadeus Mozart (1756 - 1791)
 - Willem Wander van Nieuwkerk (*1955)
 - Astor Piazzolla (1921 - 1992)
 - Astor Piazzolla (1921 - 1992)
 - Astor Piazzolla (1921 - 1992)
 - Ned Rorem (*1923)
 - Camille Saint-Saëns (1835 - 1921)
 - Paul Schoenfield (1947)
 - Franz Schubert (1797 - 1828)
 - Robert Schumann (1810 - 1856)
 - Dmitri Shostakovich (1906 - 1975)
 - Karl Stamitz (1745 - 1801)
 - Igor Stravinsky (1882 - 1971)
 - Marko Tajčević (1900 - 1984)
 - Pyotr Ilyich Tchaikovsky (1840 - 1893)
 - Richard H. Walthew (1872 - 1951)
- Suite for Trio (Violin, Clarinet and Piano) (1992)
 - Constrasts (1938)
 - Serenade in 4 movements (1905)
 - Uit: Carmen (1875) Habanera & Gypsy Song
 - Hungarian Dance No. 5 en 6 (1869)
 - Gestillte Sehnsucht, op.91 no.1 (1884) Adagioespressivo
 - Eight pieces opus 83
 - 5 petit duo's, op. 56 (1897)
 - Suite pour violon, clarinette et piano (1968)
 - Slavonic Dance No. 2, op. 72 (1886)
 - Slavonic Dance No. 7, op. 46 (1878)
 - Salut d'Amour (1888)
 - Drei russische Lieder, für Violine, Viola und Klavier
 - Nocturne "Separation" (1839)
 - Sérénade Occidentale (1942)
 - Aria (1930)
 - Largo for Violin, Clarinet and Piano (1901)
 - Duet voor viool en klarinet (1932)
 - Trio (1932)
 - Pastorale (1909-1912)
 - Suite pour violon, clarinette et piano, op. 157b (1936)
 - Czardas (1904)
 - Kegelstatt Trio KV 498 (1786)
 - Trio (2004)
 - Invierno Porteño (1970)
 - La Muerte del Ángel
 - Oblivion (1982)
 - End of Summer (1985) II Fantasy
 - Tarantella, opus 6 (1857)
 - Trio for Clarinet, Violin and Piano (1990)
 - Grand Rondeau op. 107 (1828)
 - Märchenerzählungen opus 132
 - Five pieces (1949 - 1955)
 - Concerto No. 4 for Clarinet and Violin
 - Suite from L'Histoire du Soldat (1918)
 - Zeven Balkandansen (1927)
 - Mélodie, Souvenir d'un lieu cher opus 42 no 3 (1878)
 - Trio in C minor I. Allegro non troppo e poco maestoso

Vivezza Trio

www.vivezzatrio.com

www.heemsbergen.com